



The President's Editorial

Dear EBLIDA members, dear colleagues,



2013 and 2014 are election years throughout Europe. National elections have already taken place in Germany, resulting in the re-election of Angela Merkel for a third term, and a blue wave all over Germany, i.e. the victory of the Christian Democrats (Christlich Demokratische Union Deutschlands, CDU) with 40 % of the polls.

At the same time in Austria, a new government has been elected as well, a coalition of social-democrats and christian democrats with a worrying increase in representation from the extreme-right wing.

And of course we also have Italy and the latest Silvio Berlusconi drama that in the end has proven to be unsuccessful and didn't change the political force in presence.

That's what's been going on these past few weeks. What will happen in the coming months is important: the elections of the new European Parliament members. Elections are planned from 22nd to 25th of May 2014.

Between now and then, other EU member-states will organise intermediary elections (such as municipal elections in Belgium, France). Each time elections take place, whether at local, regional or national level, libraries should be on the political agenda. Libraries are part of a democratic ecosystem. They are social and cultural meeting places, public access points to information, providing online services for the local community. They are dramatically challenged by developments in technology, particularly on the Internet, although they prove to be vital in a democratic society. Libraries, like public broadcasters, have a vital role to play in our society because of their public mission.

I support Sinikka Sippilä's theme *Strong Libraries, Strong Societies* and I would like to add that with its lobbying activity, EBLIDA ensures the visibility of libraries at the European level. Cooperation is the key-word as the EBLIDA strategy highlights.

It is my pleasure to announce that I will participate in the 100th Anniversary of the Norwegian Library Association in Oslo on the 25th of October, where I will introduce EBLIDA's e-book campaign. We would like to warmly congratulate our colleagues in Norway on this important anniversary.

Soon after this, on the 7th and 8th of November, the Executive Committee members will meet in Zagreb. This will be a great opportunity to celebrate that Croatia is now officially a member-state of the EU.

Just before the European elections take place we will have an important day : the 23rd of April, the day of the right to e-read. Between now and then it will be our task to work out a solution to ensure fair development of e-books services for libraries all across Europe. A few days after, the EBLIDA conference will offer various perspectives on those issues (more information will come in the next Newsletter).

From 22nd to 25th May 2014 the European elections will take place. We already fear a high level of abstention among European voters. But we shouldn't forget that mobilising our colleagues and friends will help us to put libraries on the agenda.

The countdown has now begun. Don't let the time slip away from our daily agenda, and let's maintain the pressure for high quality libraries, both in the physical sense and online.

Enjoy reading!

Klaus-Peter Böttger,
EBLIDA President

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News round-up

Licences for Europe—WG1: Cross border access and the portability of services, 16th September 2013, Brussels (Belgium).

It was the fifth meeting of the so-called print sector sub-group of Licences for Europe. For this last meeting, the agenda evolved slightly. Although the general topic is still “cross-border access and the portability of services”, the agenda included a discussion on public libraries and e-books.

EBLIDA insisted that further discussion would be needed on the issues of public libraries and e-books, because no real progress had been made during meetings.

The situation is that there is a need for common ground because libraries and publishers have different concerns:

Public libraries:

- o the digital environment changes the rules;
- o legitimate expectations;
- o public interest role;
- o key principles published in 2012.

Publishers

- Develop different models/best practices;
- One size fits all perspective is not possible (different markets);
- Competition law concerns;
- Scientific publications are different from trade publications.

Also discussed were interoperability and discoverability. Participants agreed to send their feedback to the Commission on common ground issues by 25th of October 2013 for a potential statement in the Licences for Europe plenary meeting on Wednesday 13th of November in the afternoon.

In Working group 3, Audiovisual Sector and Cultural Heritage, the discussion on a potential Memorandum of Understanding are ongoing. It is the only group that seems to have made progress in the discussions. An additional meeting is planned for the end of October before the plenary meeting.

This plenary session will close the series of meetings with very different results from one workshop to the other.

Cultural content in the digital era, organised by Confrontations Europe and the French Delegation to the European Union, Thursday, September 26th, Brussels (Belgium).

The conference opened with *Contribution to the Reflection on Cultural Content in the Digital Era* through presentations of current actions in the three countries representing more than 50% of creative industries in Europe, i.e. France, United Kingdom and Germany.

Pierre Lescuré, Rapporteur “Act II of Cultural Exception (France), highlighted the 3 main points (developed in 80 proposals): Improvement of the legal online offer (access for the public to the works and online cultural offer); Creators remuneration and creation funding; Protection and adaptation of Intellectual Property Rights.

Pr. Martin Kretschmer, Director of the Centre for Copyright Research, Glasgow University (UK) insisted on the need to improve licensing and to improve evidence-based policy environment. It acknowledged copyright as an integral part of the society.

Pr. Rolf Schwartmann, rapporteur “Vergleichende Studie über Modelle zur Versendung von Warnhinweisen durch Internet-Zugangsanbieter an Nutzer bei Urheberrechtsverletzungen” (Germany) explained the educational approach taken in Germany where copyright infringement by individuals does not lead to sanctions but to educational warnings.

It appeared that in France there is a more state-regulated approach, while in UK a market regulation domination with state recommendations (UK) and in Germany there are difficulties to legislate.

This opening was followed by 2 panel discussions.

The first one: creators/ distributors / consumers, creative industries / digital industries: what are the new balances and equilibrium? It was interesting to note the introduction made by Olivier Bomsel, Professor and Director of the Economic Chair of Media and Trademark, Mines-Paris Tech who highlighted “[...] Media economics as an imperfect economy that is source of opportunism, free-riding etc... It offers restrictions in separated markets. This is why it is difficult to legislate at the European level. Before, each different media was separated the one from the other (newspaper, books, TV, radio, etc.). Today, the digital code is equal to an ensemble of activities that one has to represent in a new way.” He mentioned that the commission incorrectly sees all of these separated. In that context some speakers very much supported the Agenda from France to put Cultural Exception out of the EU-US free trade negotiation and to add some regulation on the market. Other representing big international players (Computer and Communications Industry Association, representing among others Microsoft, Facebook, Google...) are very much in favour of letting the market forces regulate the system. There was a call from a Digital European Industry policy as well as a request to fight back DG competition and support state aid for creation.

EBLIDA Activities

The second and final panel was entitled *Copyright in the Digital Era at stake*. Maria Martin-Prat reminded those present about the complexity of the topic especially since difficulties remain in two main points: flexibility vs integration, and the phenomenon of terra incognita when it comes to digital content. Marielle Gallo (MEP, Group of the European People's Party) informed the audience that the JURI Committee unanimously approved the proposed directive on collecting societies. She has strong views on copyright and sees it as an adaptable tool to the digital environment and does not believe that the request of exception is a correct use of copyright. She is very much in favour of the role of collecting societies, the need for cross-border access and the possibility of Pan-European Licences.

Françoise Castex (MEP, Group of the Progressive Alliance of Socialists and Democrats) insisted that the EU-US transatlantic trade discussions puts the model of cultural exception in danger. It risks destroying the balance between creators, users, technicians, etc. The virtuous circle is based on financing the creation, equitable remuneration, cultural diversity. It requires the defence of collecting society (interlocutor for negotiating rights) and financing modus (market forces and public funding (ex. Private copy + see report of Victorino). There is a need to adapt private copy.

Mary Honeyball, (MEP, UK, Group of the Progressive Alliance of Socialists and Democrats): Member of CULT mentioned that "Internet means that we will always be in transition. The culture industry is massive and must be protected because it is an important economic sector in Europe".

The last speaker was Jean-Philippe Mochon (French Ministry of Culture) claiming for a holistic approach. He surprisingly mentioned that the European Council was not ready to open the legislative agenda, and the European Elections were not the right time to discuss this issue. So when will the right time be then? In 2 to 3 years the time to think about the whole of applicable rights (Infosoc directive, electronic commerce, collecting society directive, etc...) and the interaction of different directives.

Philippe Herzog (who went from one side of the political spectrum as he belonged to a Communist group in the 90's to being special advisor to Michel Barnier now) concluded by claiming for a holistic approach that considers an industrial approach that the EU doesn't have. He would like to marry a collective/individual approach and a public and commercial approach.

At the end of the day, we felt there were many differing opinions and not many concrete proposals or solutions except that Maria Martin-Prat announced that the Commission intends to launch a public consultation focussing on specific issues in the framework of this copyright review before the end of 2013.

The Perfect Swell: Text and Data Mining for Data Driven Innovation

LIBER and Copyright for Creativity (C4C) held a workshop "The Perfect Swell: Text and Data Mining for Data Driven Innovation" at the British Library on Friday, 27 September 2013.

There were over 60 people in the audience, and 6 commission people in attendance as the event was a follow up to the boycott by the research and technologies sector of the TDM work stream of Licences for Europe (i.e Working Group 4 on Text and Data Mining).

The agenda introduced a variety of presentations from technology companies, researchers and a legal analysis by Lucie Guilbault of TDM. It was a fascinating day and some interesting facts came out:

- There is enough data in the world if put on CDs to build a stack from here to the moon and half way back again;
- 80% of data is unstructured data (this is why TDM so important);
- A presentation from PLOS made it very clear that publisher server pressure from text and data mining is less than normal use (the publishers in the UK have raised this fear quite a lot).

If you are interested in how it ended, you can check out the video published on Youtube at the following address: <http://www.youtube.com/watch?v=dpuUin15ovE>



The e-books corner, by Gerald Leitner, Chair of EBLIDA e-books Task Force. Workshops for EBLIDA campaign "The right to e-read. Your Library"

As announced in our last newsletter, EBLIDA will offer workshops with me in your country. There were some requests and enquiries concerning the workshop format.

The good news: we can customise this workshop according to your needs. The format depends on how much time is available, how many participants are planned (and of their knowledge). The workshop can be organised for decision makers in your library association (small group) and/or for a larger audience of librarians.

The workshop should consist of at least three parts:

- 1) An overview of the situation and backgrounds
- 2) The idea of our EBLIDA campaign, EBLIDA support, material, schedule
- 3) Finding ideas for activities in your country combined with EBLIDA activities:

The group size and competence of the participants will determine the format chosen – smaller discussion groups or World Café format.

I would urge you to seize this opportunity to organise a workshop with EBLIDA in your country. For more information, I am happy to help, my contact address: leitner@bvoe.at

EBLIDA Activities

The 10th International Public Lending Right Conference, 26-27 Sept., Dublin (Ireland).



The 10th International PLR Conference was hosted by the Irish PLR Office at Farmleigh House, the Irish government's official State guest house situated in Dublin's beautiful Phoenix Park. EBLIDA was represented by Barbara Stratton, freelance library copyright consultant from the UK and member of EBLIDA's Expert Group on Information Law (EGIL).

80 delegates came from around 30 countries, the majority coming from the government agencies or collecting societies responsible for collecting and disbursing PLR remuneration to the beneficiaries. The European library community was represented by EBLIDA and EIFL.

Delegates were told of progress towards the establishment of new PLR systems in Azerbaijan, Croatia, Cyprus, Kosovo, Poland, Malta, Romania, South Africa and Taiwan and of how the PLR system works in Ireland, the host country. They learned about continuing difficulties with the workings of the PLR system in Spain and Hungary and were updated about developments in other existing PLR systems in Australia, Canada, Estonia, Finland, Latvia, Lithuania and Slovakia.

Additionally they were apprised of the 2011 European Court of Justice *VEWA* ruling concerning the basis for PLR remuneration in Belgium. The Court ruled that Belgian PLR legislation was not compliant with the Rental and Lending Directive 2006 because remuneration was just symbolic based exclusively on the number of registered library users and did not include remuneration based on library book collections. Under the Royal Decree of 13 December 2012, Belgian PLR will now be calculated by taking account of the size of library book holdings and the number of loans.

There was also discussion about the current ongoing issue of introducing PLR remuneration for lending of e-books to the public.

Of particular interest was the presentation from Stichting Leenrecht, the Dutch PLR collecting agency, about work to introduce PLR for e-book lending in the Netherlands and the test case against Stichting Leenrecht recently launched by VOB, the Netherlands Public Library Association. VOB is seeking a judicial ruling that PLR does apply to the online lending of e-books to the public and is a legitimate activity for libraries to undertake on the grounds that it is an equivalent activity to the lending of analogue books. VOB is arguing that European Court of Justice's 2012 *UsedSoft* ruling justifies an electronic interpretation of the Rental and Lending Right Directive 2006 and are asking the Dutch courts to refer the case to the European Court of Justice for a preliminary ruling because of the fundamental principles involved which have an EU wide application.

There were presentations about e-book use in Swedish public libraries and the Norwegian Arts Council's e-book test project. Additionally, it was confirmed that the UK government is to implement existing legislation dating from 2010 to introduce PLR for e-book loans by public libraries - albeit in a limited way since the enabling legislation only permits PLR remuneration for on-site loans so, given that most borrowers download remotely, it is unclear how this will work.

EGCIS activities: Report on Culture Action Europe General Assembly and Conference

Culture Action Europe, the political platform for Arts and Culture to which EBLIDA is a member, organised its annual General Assembly and Conference in Rome from Thursday 3rd to Saturday 5th of October.

As new Chair of EGCIS, and Italian representative of EBLIDA Executive Committee, Aldo Pirola represented EBLIDA at the General Assembly and took part as speaker in the Conference and reported below on this event:

CAE Annual Conference "*It's not a crisis, it is a transition!*"

This is the captivating title of the Annual Conference that CULTURE ACTION EUROPE held last week in Rome on 4-5 October. The title can be read as a challenge to the difficult times we are living in now, which have to be regarded as a time for reflection rather than a time for despondency. Economic and financial models have proved unable to produce a better world for everybody, let alone the "Market", the supposed "natural" regulator of human and social life! The various speakers invited to give their presentations have stressed the need for a new approach in order to overcome the present economic crisis by making use of it in order to achieve new models overcoming the devaluation of culture so widespread in these last years. The best way to be resilient to this crisis is the development of a new, common European view to build Cultural Capital by referring to the age-old cultural roots of Europe and turn them into new opportunities to feed soul and body. The idea involves all the possible cultural expressions: libraries, museums, the arts (e.g. music, visual arts, theatres...) to invest in a shared project with a strong and durable impact on today's society.

EGIL activities:

EGIL representatives are actively preparing the next EGIL meeting that will take place in Zagreb (Croatia) on 6th of November. As new member-state of the European Union, Croatia kindly proposed a few months ago to host both EGIL and Executive Committee meeting in Zagreb.



EBLIDA who's who?

As the network evolves, and as new members enter EBLIDA's community, the EBLIDA newsletter has decided to open its columns to members wishing to introduce themselves to others. This month, EBLIDA opens its columns to: Muziekweb, The Netherlands



With the Muziekwebplein as a digital experimental garden, Muziekweb.nl, and a myriad of musical web services, the Centrale Discotheek Rotterdam (Central Record Library Rotterdam, the CDR) is the ultimate online musical guide for libraries, library members and music lovers.

In 1961, the CDR was founded in Rotterdam as a public music record library, initially collecting LPs. Since the arrival of CDs and DVDs, everything available via Dutch distributors was obtained and catalogued. With additional editorial content, all items were made fully searchable and available for loan.

Already from 1995, this catalogue has had an online presence: www.muziekweb.nl, available for every music lover. This website also boasts a wealth of information about the music on offer. Muziekweb.nl is part of the Digitale Bibliotheek Nederland (Dutch Digital Library).

The collection of CDs and DVDs of Muziekweb is available for all members of libraries in the Netherlands, amounting to about 4 million persons. They have full access to the collection of Muziekweb, supplementing available local CD collections. CDs can be requested, and will be sent to the local library within a few days.

Since 2010, Muziekweb has further improved their services: the entire collection was made available, online, on dedicated computers within Dutch libraries. With this project, Muziekwebluister ('Music-web-listen'), more than 4,5 million tracks can be listened to! Furthermore, in April 2013, www.emuziek.nl was launched, offering a selection of our collection for streaming, at home (with a maximum of 150 tracks each month).

Muziekweb is based in Rotterdam, in the Public Library. Here, the Muziekwebplein (Musicwebplaza) is located, offering digitally equipped loaning and information services in pleasant surroundings. The Muziekwebplein functions as an experimental garden, and is an important place where music lovers from around Rotterdam can meet – in addition to curious visitors from all Europe.

Of course, you are more than welcome to visit!



Facts & Figures:

400.000 CDs, 15.000 music DVDs, and 300.000 LPs
4,5 million tracks available for listening



Events and Dates

October 2013

October 2 – 4, 30th LIBER Madrid International Book Fair

Place: Madrid, Spain

URL: <http://www.ifema.es/web/ferias/liber/default.html>

October 7 – 9, World Publishing Expo 2013 (IFRA Expo & Conference)

Place: Berlin, Germany

URL: <http://www.wan-ifra.org/events/world-publishing-expo-2013-ifra-expo-conference>

October 7 – 9, Science and Information (SAI) Conference 2013

Place: London, UK

URL: <http://thesai.org/SAIConference2013>

October 7 – 9, "Lernen, Wissen, Adaption" (Learning, Knowledge, Adaption) (LWA)

Place: Bamberg, Germany

URL: <http://www.minf.uni-bamberg.de/lwa2013/>

October 8, STM Frankfurt Conference 2013

Place: Frankfurt, Germany

URL: <http://www.stm-assoc.org/events/frankfurt-conference-2013/>

October 9 – 13, Frankfurt Book Fair

Place: Frankfurt, Germany

URL: <http://www.book-fair.com/en/>

October 13 – 16, International Conference on Trends for Scientific Information Professionals (ICIC) 2013

Place: Vienna, Austria

URL: <http://www.haxel.com/icic/2013/meeting>

October 14 – 15, SMX Stockholm

Place: Stockholm, Sweden

URL: <http://smxstockholm.se/>

October 15 – 16, Internet Librarian International 2013

Place: London, UK

URL: <http://www.internet-librarian.com/2013/>

October 16, The Digital Shift: Reinventing Libraries

Place: Online only

URL: <http://www.thedigitalshift.com/reinventinglibraries/>

October 17 – 18, 4th E-Books on Demand (EOD) International Conference and Hackdays on Digital Libraries and Repositories & EOD Open Meetings

Place: Prague, Czech Republic

URL: <http://eod2013.techlib.cz/en/785-about-eod/>

October 18 – 19, Library 2.013 Worldwide Virtual Conference

Place: Online only

URL: <http://www.library20.com/2013>

October 18 – 20, 7th BAM International Conference 2013: European guidelines for cooperation libraries, archives and museums

Place: Sarajevo, Bosnia

URL: <http://www.bam.ba/index.php/bs/component/content/article/1-najnovije/155-7-meunarodna-konferencija-bam-2013>

October 22 – 25, European Conference on Information Literacy (ECIL 2013)

Place: Istanbul, Turkey

URL: <http://www.arber.com.tr/ecil2013.org/index.php/home>

October 23 – 25, Conference on ENTERprise Information Systems (CENTERIS 2013)

Place: Lisbon, Portugal

URL: <http://centeris.eiswatch.org/>

October 24 – 25, Classification and Visualization: Interfaces to Knowledge (International UDC Seminar 2013)

Place: The Hague, Netherlands

URL: <http://seminar.udcc.org/2013/>

October 24 – 26, Mediterranean Editors & Translators Meeting 2013

Place: Tarragona, Spain

URL: <http://www.metmeetings.org/en/metm13:534>

October 24 – 27, Helsinki Book Fair 2013

Place: Helsinki, Finland

URL: <http://www.finnexpo.fi/Sites3/Kirjamessut/en/Pages/default.aspx>

October 28 – 30, Prato CIRN Conference

Place: Prato, Italy

URL: <http://cirn.wikispaces.com/Conference+Call+2013>

October 28 – 31, International Conference on Management of Emergent Digital EcoSystems (MEDES '13)

Place: Luxembourg City, Luxembourg

URL: <http://sigappfr.acm.org/MEDES/13/>

October 28 – November 1, Digital Heritage Conference 2013

Place: Marseille, France

URL: <http://digitalheritage2013.org/>

October 30 – November 3, Helsinki Book Fair

Place: Helsinki, Finland

URL: <http://web.finnexpo.fi/Sites1/HelsinginKirjamessut/en/Pages/default.aspx>

November 2013

November 5 – 7, J. Boye Web and Intranet Conference: "Turn Experience Into Advantage"

Place: Aarhus, Denmark

URL: <http://aarhus13.jboye.com/>

Events and Dates (continued)

November 6 – 8, 4th International Conference on The Future of Information Sciences (INFuture)

Place: Zagreb, Croatia

URL: <http://infoz.ffzg.hr/INFuture/>

November 7 – 8, SMX Search & Social Media Marketing

Place: Milan, Italy

URL: <http://www.smxmilan.it/>

November 7 – 9, 1st Congress ISKO Spain and Portugal: "Information and / or Knowledge: the two faces of Janus"

Place: Porto, Portugal

URL: <http://ocs.letras.up.pt/ocs/index.php/ISKO/ISKO/>

November 7 – 9, International Conference on Communication and Education in Knowledge Society

Place: Timisoara, Romania

URL: <https://sites.google.com/site/cescuvt/english>

November 8 – 9, 1st International Conference on Information and Communication Technology and Law (ICT LAW) - Protection and Access Rights

Place: Porto, Portugal

URL: <http://www.ipca.pt/ictlaw2013/>

November 12, Future of Peer Review (ALPSP Seminar)

Place: London, UK

URL: <http://www.alpss.org/Ebusiness/ProductCatalog/Seminar1311FPR.aspx?ID=351>

November 12 – 17, Interliber International Books and Teaching Aids Fair

Place: Zagreb, Croatia

URL: <http://www.zv.hr/?id=179>

November 13 – 14, 22nd IBIMA International conference

Place: Rome, Italy

URL: <http://www.ibima.org/>

November 14, Hoera, een InformatieProfessional KNVI Jaarcongres, 14 november 2013

Place: Nieuwegein, The Netherlands

<http://www.knvi.info/>

November 14 – 15, Is the Study of Genre Still Front Line Research? Or: Where is the Front Line in Genre Research?

Place: Copenhagen, Denmark

URL: http://genrestudier.ku.dk/hoejrebokse/call_for_papers.pdf/

November 16 – 24, 22nd Istanbul Book Fair

Place: Istanbul, Turkey

URL: <http://www.tuyap.com.tr/en/index.php>

November 18 – 20, Aligning National Approaches to Digital Preservation: An Action Assembly (ANADP II)

Place: Barcelona, Spain

URL: <http://educopia.org/events/ANADP11>

November 19 – 20, Online Information: "Multiple platforms,

multiple communities: making sense in a big data world"

Place: London, UK

URL: <http://www.online-information.co.uk>

November 19 – 21, Annual Conference on Information Systems, Platforms, Architectures and Technologies (URLA 2013): "Information Systems, Platforms, Architectures and Technologies"

Place: Istanbul, Turkey

URL: <http://unak2013.unak.org.tr/en/>

November 19 – 22, 7th Metadata and Semantics Research Conference (MTR 2013)

Place: Thessaloniki, Greece

URL: <http://mtr2013.teithe.gr/>

November 20, NISO Virtual Conference: Web-Scale Discovery Services: Transforming Access to Library Resources

Place: Online only

URL: <http://www.niso.org/news/events/2013/virtual/discovery/#about>

November 20 – 21, 18th Archival Sciences Colloquium

Place: Marburg, Germany

URL: <http://archivschule.de/DE/forschung/archivwissenschaftliche-kolloquien/anmeldung/anmeldungkolloquium.html>

November 21 – 24, Buch Wien - International Book Fair

Place: Vienna, Austria

URL: <http://www.buchwien.at/>

November 25 – 26, 8th Munin Conference on Scholarly Publishing 2013

Place: Tromsø, Norway

URL: <http://www.ub.uit.no/baser/ocs/index.php/Munin/MC8>

November 25 – 27, Semantic Web in Libraries (SWIB13)

Place: Hamburg, Germany

URL: <http://swib.org/swib13/>

December 2013

December 2 – 3, 15th International Conference on Grey Literature: "The Grey Audit: A Field Assessment in Grey Literature"

Place: Bratislava, Slovakia

URL: <http://www.textrelease.com/gl15conference.html>

December 2 – 4, 15th International Conference on Information Integration and Web-based Applications & Services (iiWAS2013)

Place: Vienna, Austria

URL: <http://www.iibas.org/conferences/iibas2013/>

December 5 – 6, ASLIB Knowledge and Information Strategy Summit (AKISS 2013)

Place: London, UK

URL: <http://www.aslib.com/conferences/akiss/index.htm>